



AMIN SHIRAZI

Amin Shirazi's creative journey began in 1997 with a student-led troupe staging original plays. In 1999, while studying in university, he co-founded Namava Theatre Company in Tehran. Over the next several years, Namava produced four plays and three short films, including *Siphon*, which was performed at the Iran International University Theater Festival. Amin took on multiple roles — assistant director, actor, and playwright — and later directed *The Tent-Love-Game* at the same festival.

His work has always bridged theatre and film. In addition to theatre productions, Amin has written, directed, and designed for several short films, including *Hysteria*, *Ticket*, and the digital version of *9428* created during the pandemic for the Toronto Fringe Collective. His film work reflects the same attention to emotional nuance and design detail as his stage work.

After immigrating to Canada, Amin co-founded Goussan Theatre Company in Montreal in 2016. The company has since produced seven performances and play readings, notably bringing Iranian theatre artists to perform in Vancouver, Toronto, and Montreal — strengthening cultural ties through performance.

In 2018, Amin was awarded a spot in Montreal's *démART-Mtl* program and collaborated with Geordie Theatre, where he developed *9428*, his first English-language play. The script won first prize in the 2019 Toronto Fringe Festival's New Play Contest and was staged in 2022.

In 2024, he served as a judge in the "Academy" category of Toronto's TPN Festival, dedicated to celebrating Iranian theatre artists in diaspora.

ART DIRECTOR & PLAYWRIGHT

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AWARDS

- **2020 WINNER: NEW PLAY CONTEST**
TORONTO FRINGE FESTIVAL
- **2018 WINNER: *démART-Mtl* program**
MONTREAL

EDUCATION

- **Master of Art, Dramatic Literature**
Soore University | Tehran, Iran
Thesis: Tautology in Dramatic Literature: Comparative Study
Translation (to Persian): "Connection" written by Jack Gelber

THEATRE selected

● STATE.LESS	Director and Playwright	Devised Theatre Workshop with the cast of 9428 Performance
● 9428 the monster I loved	Playwright	Developed with Geordie Productions, Montreal
● Caligula	Playwright with Nora Zarkandi	Reza Rad, Kay Meek Center Vancouver
● Star Spangled Girl	Assistant Director	Mehdi Goleij, Maison de la culture CDN, Montreal
● Tent-Love-Game	Playwright & Director	Festival staging Tehran, Iran
● Wimpo	Actor	H. Alimohammadi, Festival reading, Tehran, Iran
● Daughter of Narenj o Toranj (TYA)	Playwright	S. Yazdan Pazhouh, Puppet Festival, Tehran, Iran
● Shirin and Farhad	Puppet Master	Fatemeh N., Soore University, Tehran, Iran
● Tent-Love-Game	Playwright	Shiva Tarband, Soore University, Tehran, Iran
● Ashore	Playwright	Sheyda Moradi, Soore University, Tehran, Iran
● Rusted Cold Lines	Playwright & Assistant Director	Hamzeh Alimohammadi, Festival staging, Tehran, Iran
● Siphon	Assistant Director	Soheil Shahbazloo, Festival staging, Tehran, Iran

DIGITAL COLLECTIVE

● 9428	Screenwriter & Director & Editor	Toronto Fringe Collective 2020 Toronto, ON, Canada
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FILM selected

● Hysteria (Short)	Screenwriter & Director	100 Second film Festival Tehran, Iran
● Wind in the Veil	Set & Costume Designer	Shahoo Zandi, Tehran, Iran
● Shopping Center	Actor	Ahmad Shahvand, Tehran, Iran
● Red Rose	Costume Designer	Ahmad Shahvand, Tehran, Iran
● Ticket	Screenwriter & Assistant Director	Soheil Shahbazloo, Tehran, Iran

RELATED EXPERIENCE

● Executive Manager & Graphic Artist	Feb - Mar 2019	"Prisoner of Second Ave." by M. Bagheri Goussan Theatre Co., Vancouver, Toronto Montreal
● Associate Artist	Jan - Jun 2018	Geordie Productions, DémART-MTL program [CAM], Montreal
● Vice President & Playwright	2015 - Present	Goussan Theatre Company, Montreal
● Executive Manager	2016	Third Festival of "Vazheh ha", Montreal
● Artistic Director & Co-founder	1998 - 2005	"Namava" theatre company, Tehran, Iran
● Graphic Designer & Photographer	2005 - Present	Various companies and industries

INTERESTS

Movies, Theatre, Novels, Interior Designing, Movie Directing, Running, Day Dreaming, Animation, Drinking Coffee, Socializing

OTHER CREDITS selected

Graphic Designer

Death knocks [2001]
The Still Alarm [2002]
Acid [2002]
Siphon [2003]
Mrs. Lorry [2006]
Star Spangled Girl [2007]
No Exit [2007]
The Prisoner of Second Avenue [2008]
Wimpo [2012]
Star Spangled Girl [2015]

Set Designer

Gis Golabaton [stage-2002]
Fault [stage-2003]
John Gabriel Borkman [stage-2003]